

# WHERE THE RED & BLACK FLY

WORDS & MUSIC BY JOE SHOCTER



Price

25c

# WHERE THE RED AND BLACK FLY

Introduction *Con Spirato*

The introduction is written for piano in common time (C). It features a treble and bass staff. The treble staff begins with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

Voice

Where the red and black fly be-neath the pale gold-en sky With loyal hearts we

The first system of the vocal entry is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass). The lyrics are written below the voice staff. The music is in common time.

send un-dy-ing faith un-to the end And as the years roll on ---

The second system continues the vocal entry. The voice part continues with the lyrics. The piano accompaniment provides a steady harmonic support. The lyrics are written below the voice staff.

Re-mem-ber days that have gone The will to fight and

The third system continues the vocal entry. The voice part continues with the lyrics. The piano accompaniment provides a steady harmonic support. The lyrics are written below the voice staff.



win: To take it on the chin and grin SO FIGHT

ON !! VIC-TOR-IA HI-GH !! Let's strive to do or

die Keep the col-ors fly-ing , ne-ver give up try-ing:

FIGHT ON !! VIC-TOR-IA HIGH !! HIGH !!

# OUR SONG

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OF VICTORIA HIGH SCHOOL  
EDMONTON ALBERTA

FOR

VIC VARIETIES 1945

WORDS & MUSIC - JOE SHOCTER

MUSIC ARRANGEMENT - IRIS WOLFE

ARTISTS

-TOM WEBB

-CARL PRUNKL

-BOB KOSTYNUK

